



THE EVENING Collegian

JUNIOR COLLEGE OF CONNECTICUT

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Bridgeport, Conn., May, 1946

No. 1

J. H. Halsey Is Acting President

With the beginning of a new semester at the Junior College of Connecticut, Mr. James H. Halsey, formerly director of evening classes, became acting president during the absence of President E. E. Cortright.

A native of Indiana, Mr. Halsey came to the Junior College of Connecticut in 1938 as Assistant to the President in Public Relations work. He has behind him experience as instructor and administrator at the Irving School for Boys in Tarrytown, New York, the Chicago Morgan Park Military Academy, and the Mac Janet Schools for American children in Paris, France.

Calm in manner, mild speaking, it is not difficult to guess that Mr. Halsey is from the midwest. Although he received his A. B. degree at Wabash College, Indiana, Mr. Halsey has spent a great deal of time in the east. He received his A. M. degree from Teacher's College of Columbia University. He also has taken advanced studies at the Yale Graduate School.

Since his arrival in Bridgeport, Mr. Halsey and family, (which includes Mrs. Halsey; James, Jr. 12; John 8; George 2½; and their dog, Dusty) have lived in the same house in Stratfield.

President of the New England Junior College Council and author of articles in the Junior College Journal, Mr. Halsey stresses neither liberal arts nor vocational training in the program of today's student. To quote Mr. Halsey: "I believe in stressing education which is both. It teaches how to live."

Spring Frolic To Usher Out Spring Term

Gentle strains of music will fill the Little Theater and overflow into the night as students and faculty relax after a strenuous term. For one night, students won't cram anything more unpleasant than refreshments.

JUNIOR COLLEGE NOW CONSIDERED LARGEST IN EAST

It is a privilege to present our new newspaper, THE EVENING COLLEGIAN, to the students and alumni of the Evening Division. This semester, seventy-two different courses are being taught in the Evening Division by a faculty of fifty-two. There are 546 students enrolled in evening classes. This growth has made a newspaper essential both as a source of news and information and for developing college spirit.

For translating our need for a publication into reality, we are indebted to the untiring efforts of the Journalism class under the direction of Mr. John P. Boatman. Thanks are also due to the many students and instructors who cooperated in various ways and who contributed news and information.

The appearance of THE EVENING COLLEGIAN marks an important milestone in the development of our program of evening classes. I am confident that this achievement foreshadows other significant developments.

—HARRY A. BECKER,
Director, Evening Division

College Enrolls

1100 Students

A history-making event took place during the second semester with the enrollment of over 1100 students at the Junior College of Connecticut. This makes it the largest Junior College east of the Mississippi—a far cry from the first enrollment in February, 1928, of 28 students in the day class and 47 in the evening class. At present, the college counts 586 as day students and 545 as evening students.

This, the first Junior College between Washington, D.C. and Maine, was the work of Mr. E. E. Cortright and Dr. Alfred C. Fones. Mr. Cortright, the first and only president of the school, was formerly superintendent of schools in Bridgeport.

The Junior College opened in its present site, adding to its campus, however, Fremont House, South Hall, Wistaria Hall, the Little Theatre and an enlargement of the mail building by the addition of the library wing. Not many people know of the school's new quarters in Seaside Park. A beautiful new home, with the park campus, had been purchased in the hopes of moving the school into larger quarters. Like so many things, this was put off with the outbreak of the war, and the Red Cross moved into it temporarily. Now the college plans partially to operate its Marina property in the fall for dormitory students.

Over 50 per cent of the present class at Junior College are veterans. Not unprepared for this flood of enrollment, the Junior College began making preparations for such an event back in 1943 by adding to its teaching and clerical staff which now numbers 93 people who are assisting the college in some capacity. Close coordination with the Community Advisory Center, which has advised 47 per cent of all veterans to return to school, helps for smoother relations.

The college has never turned away any qualified veterans for whom it now has five entering periods. The faculty has found the veterans themselves are enthusiastic and readily adaptable to their new civilian roles.

Expecting no decline in enrollment, the Junior College will become even larger and better in the near future, helping to maintain the East as the educational center of the country.

The Spring Frolic, sponsored by the Student Council, will cut capers Wednesday evening, May 29th at 8 o'clock in the Little Theater. For a fifty-cent piece, Jack Ross and his band plays, the refreshments flow, and the merriment sparkles.

So don't forget: Wednesday night, May 29th, 8 o'clock, Little Theater. See you hep-cats there!

Evening Summer Courses Announced

A wide variety of evening courses will be offered in the twelve week summer term beginning June 24. English courses include Literature, Journalism, Writing, Vocabulary and Word Study, Drama, and Speech. There will be courses in Russian, Spanish, French, German, and Italian. Several History courses are planned as well as courses in Economics and Sociology. Regular Science and Mathematics courses will be taught, as well as High School Mathematics.

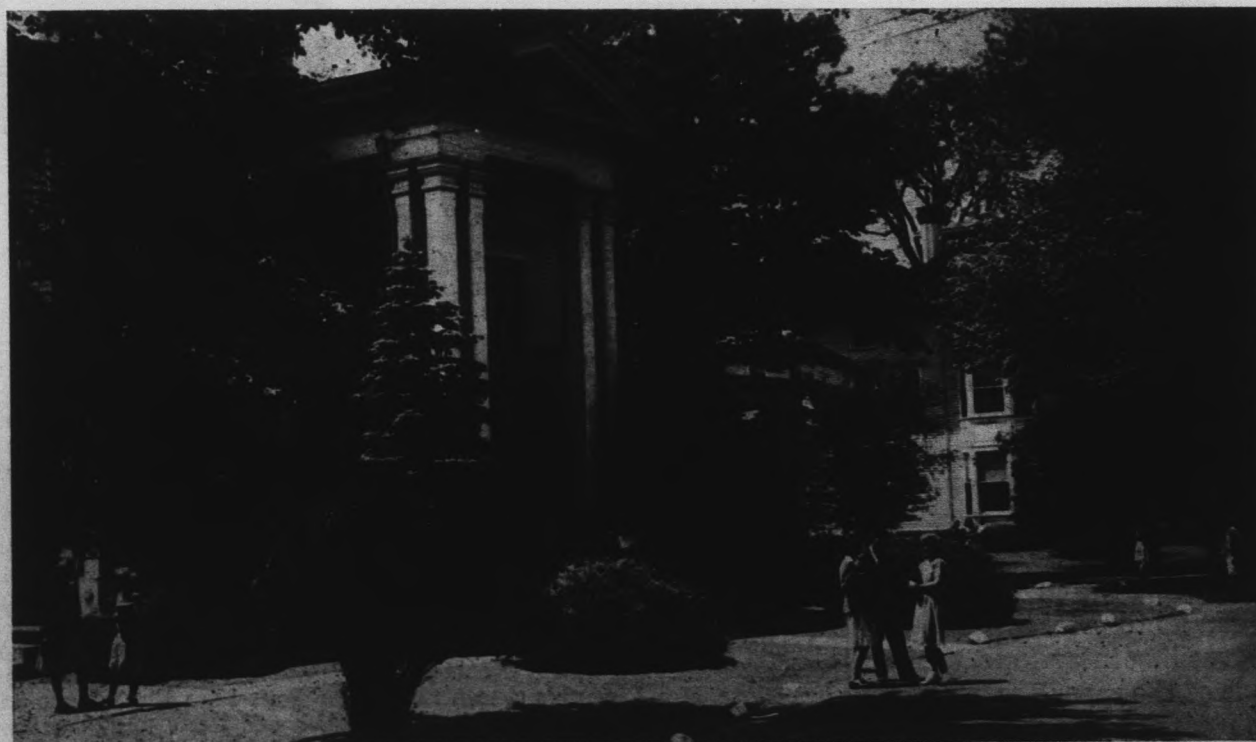
There will be courses in Accounting,

Advertising, Salesmanship, Industrial Management, and Business Law. Courses in Psychology, Mental Hygiene, Counselling, Personnel Management, and Tests and Measurements are to be taught. Engineering courses include Mechanical Drawing, Descriptive Geometry and Tool Design. Both Drawing and Painting and Commercial Art are scheduled. Typing and Stenography will be offered.

A High School Review program offers preparation for the State High School Equivalency Examinations.

Many courses will be taught on the regular basis with one semester's work being done in the twelve week term. If students request it, courses will be arranged on an accelerated basis which provides for two semesters' work in the twelve weeks.

The week of June 17-21 has been set aside for registration, but present evening students may register now. The registration procedure is simple, consisting of filling in the registration blank and class cards. Registration is not complete without payment of tuition and fees by June 21.



Tool Designing Added

To Curriculum

A new course in tool designing was added to the regular evening division work this semester with Reginald Curry, an engineer with the General Electric Company as instructor. The subject is proving of considerable interest to many students employed in industry.

The entire field of small tool design is reviewed, classes and types of tools are analyzed, and tools for specific purposes are designed in the three hours per week spent in class.

The EVENING COLLEGIAN

Junior College of Connecticut

Bridgeport, Connecticut

Published during the school year by the students of the Evening Division of the Junior College of Connecticut, Bridgeport, Conn. Contributions are desired from all members of the evening division. Address all communications to the Evening Collegian, The Junior College of Conn., Bridgeport 5, Conn.



Editorial Staff

General Editor William Mittelman
Make-up Editor Claude Thompson
Features Editor Evelyn Bogash
Photography Robert Baur
Faculty Adviser John P. Boatman

Vol. I

MAY, 1946

No. 1

OUR FIRST ISSUE!

Dear Friends! Let us hasten to assure you that at last it is here—our literary brain-child! Mothered in toil and fathered in much anxiety, we weren't too certain in what condition it would arrive, but it arrived—and in one piece, too, with a lusty voice as the pages evidence.

We feel that we should name the four stalwart members of the Journalism class—the first editors—to places in the Hall of Fame, not to speak of the harassed contributors who were hounded unto near death for last minute articles.

Yet the first-born is ours, the "Charter Members", so forgive us a bit if we gloat—or even start to pass out cigars! Other issues will follow in other semesters; other editors will direct other staffs; other students will read in other classes—but we, we shall tell ourselves—we did it first!

So, the report reads today, the child—our first-born brain-child—is doing fine, but, the parents, are near collapse!

NOW IS THE TIME

If ever there has been a need for clear thinking, the need is now. Americans today are faced with a multitude of problems foreign and domestic for which there are no pat answers. Are we to defend at all costs the "status-quo" or are changes necessary? What shall be our demands at the coming peace settlement? Shall we share the atomic energy secret? Shall we prop up foreign governments with tremendous loans? To many of us these questions are no longer in a limbo reserved for issues of this kind. The war has brought many of us in contact with foreign peoples and we have learned to respect their rights and claims. Chinese as well as Englishmen or Americans are deserving of freedom from fear and want. The Atlantic Charter does not distinguish between races, tongues, or creeds.

At home the problems are no less numerous. Shall we have national military conscription? Shall we keep the O.P.A.? Shall we overhaul our labor-management relations? Shall we have socialized medicine? What about Hollywood? Yes, what about it? To all these questions there is still one answer—careful thinking, patient searching for an answer, and conviction that the ultimate answer can be found.

ACKNOWLEDGMENT

That there is an Evening Collegian is due in main part to the advice, assistance, and contributions of Dr. Harry A. Becker, the evening college director. His enthusiasm for the paper came to be shared by the staff and helped through the darker periods before publication. His words, "When you are ready to put the paper to bed, you will treat it as gently as a six-month old infant", were the necessary catalysts to convert journalism students into reporters, editors, copy readers, and typists.

To Mr. Boatman, faculty advisor to the paper, we are indebted for his helpful suggestions, constant guidance, and most of the spade work necessary before a paper can go to press.

To all those who submitted to the gruelling interviews, to those who suffered unflinchingly at the hands of the reporters, thanks.

To the readers—your indulgence, please.

THE STAFF.

How to Write an Ad

By William Mittelman

As a member of Advertising 107, I was asked to write original advertisements for home work. Being very new in this field, I began to pay more attention to the ads that are found practically everywhere, all for the purpose of learning the technique necessary for a good ad. Unexpected difficulties, however, seemed to crop up. When I saw a beautiful girl surrounded by some blurb on the virtues of dry beer, it occurred to me that all the girls that ever accompanied me to a tavern shied away from beer as if it were last year's lisle stockings.

Lanolin, apparently a new product, for I haven't found a definition for it yet, is claimed by one advertiser to be the latest and best thing for the hair. Another claims equally good results when it is used on the shoes. As yet, it has not brought a new lustre to my scalp nor has it succeeded in growing hair on my shoes.

The cereal makers have also contributed to my disappointment. Instead of children crying for more, as is widely attributed, it has been my observation that children are opposed to cereals in any form, size, or denomination; whereas, their parents consume "gobs" of it, apparently martyrs for their children's health.

Cigars and women seem to go together in most of the ads devoted to selling this form of one of our habits (of course, the cigars!). What could be more natural than a man at ease sucking on a cigar with the woman of his choice gazing at him in fond affection. Here, I encountered difficulties of which the cigar manufacturers must be unaware. When I received permission to smoke from the young lady who was current and favorite, she soon hinted in no uncertain terms that permission did not include cigars. My mother expressed herself with less inuendo, threatening to throw me and the cigars out of the house. Smoking a cigar at the office brought a shower of abuse and rebuke from the female contingent and by general "downgrading" as an eligible bachelor.

Still in quest of the technique that goes into a good ad, I tried a product guaranteeing popularity with the opposite sex containing among other things, irium. Yes, you guessed, I still have to whistle. Now, I understand that an ad about bird seed . . .

Student Publishes Book of Poems

Mrs. Margaret F. Pirigyi of Norwalk, widow of Pvt. Adolph A. Pirigyi, and student of creative writing in the evening division at the Junior College of Connecticut, is the authoress of a book of poems entitled "My Verse Book", recently published by the Paerber Company of New York. Mrs. Pirigyi dedicated her first book to her late husband.

Mrs. Pirigyi is not new in the field of poetry. She has composed and published a song entitled "If You Would Only Come Back To Me," and her poetic works have been recorded in such anthologies as "The Spirit of America," and "Poets of America." Her work was displayed and favorably received on National Poetry Day during the World's Fair. In Hollywood, a recently submitted scenario has attracted the critics. Her poems are scheduled to appear in the May issue of "Who's Who in Contemporary Poetry."

While attending the creative writing classes each Wednesday evening at the college, Mrs. Pirigyi is concentrating her efforts on her first full length novel. She plans to complete this undertaking within the next year.

As transportation returns to normal, Mrs. Pirigyi claims her first long trip will be to Europe where she will visit the grave of her late husband in an American Military Cemetery in Normandy. Later she plans to visit Budapest and Zemplen Megye, Hungary.

WITH THE VETS

Temporary failure of veterans to maintain a satisfactory academic standing will not jeopardize their schooling under the G.I. Bill, according to W. Dorman, director of the Veterans Administration in the Bridgeport area, in answer to queries from campus veterans and the staff.

Mr. Dorman explained that failures, although not a cause for penalizing a veteran's educational rights, is a cause for his taking stock of himself to determine the root of the trouble. To this end, there are available, at the college and at the Community Advisory Service Center, counselors who can give the veteran helpful advice.

At the college Dr. Becker is the veteran's adviser. He is the liaison officer between the college and the Veteran's Administration. Veterans are urged to see him if they have any questions or plan changes in their educational programs. A veteran may still encounter difficulties in securing a full education and credit if he does not meet the academic standards of the institution.

Under Public Law 16 (disabled veterans) and 346 (G.I. Bill), institutions are required to make monthly reports to the Veterans Administration on each student veteran. Although, under Public Law 16, control of veterans is somewhat more extensive, the Veterans Administration is kept informed on the progress of all veterans.

Many of you vets who have registered at the college without obtaining a letter of eligibility from the Veterans Administration will do so shortly. The lag extends about eight weeks. Whenever you receive your letter, turn it in to the college and a proper refund of all money you may have paid temporarily will be made you.

Subsistence allowance for veterans attending the college at night is out. You must carry thirty-two school hours a week before you are entitled to any subsistence. However, if you are employed as an apprentice or being trained on the job, you are entitled to subsistence, the amount to be determined by the difference between your pay and that of a journeyman.

The advisability of keeping up your government insurance was emphasized by Mr. Dorman. Although, at present beneficiaries do not receive a lump-sum payment, a bill before the House of Representatives may change that. Other clauses in this pending bill bring your government insurance more nearly into line with usual commercial term insurance with an advantage of lower rates.

HIGH SCHOOL REVIEW COURSE

Non-high school graduates are now able to prepare for college work by means of a course given by Professors Constance M. Burns and Morine F. Kennedy. By passing the state equivalency examination, which will be given in June, students will be able to earn the equivalent of a high school diploma, so becoming eligible for credit courses in Connecticut colleges.

A present class of 23 students is enrolled in this special course. They are all veterans, even to a lone ex-Wave. The class meets for four hours a week under both Miss Burns, who teaches English and History, and under Miss Kennedy, who teaches mathematics and science.

Among the Shadows

By Helen M. Wasik

The English Literature class is now studying the Romantic Period. How one does love that subject!! And, then too, Mr. Karlin is really getting his literature class to read the Bible also. "Ask them that knows!"

George Nutter is back after an appendectomy. Missed you, George.

Ray Buzak and his blonde "sisters" (G and E) were recently seen at the Majestic Theatre looking over "The Seventh Veil". But, was the concert music more *délicieuse* than at the "Met" on your recent trip? Do tell us about that Helen Traubel.

Charlie Yokstas just loves philosophy. It helps him so much in his literary attempts and "mayhems".

Professor Pratt was seen at the Hull Dobbs recently getting outside of waffles and coffee. Sometimes Doc has more than food for thought!

The Junior College of Connecticut students are getting earfuls of the interesting experiences of the ex-service-men as they reminisce with one another in the social room. Boys will be boys! But the women love it, bless the little darlin's.

Hope Gardella is always waiting in line. Not for nylons, but for cokes and candy in the social room. Hope, hold that (waist) line, hold that line!

Posing on a rock for a picture Easter Sunday at Beardsley Park became embarrassing when a certain professor stopped and stared at the unsuspecting Junior College student.

They tell us certain films shown to the contemporary history class proved to be very interesting to the students, who make history, too, ya know!

Mrs. Smith invited the freshman Spanish class to her home on April 25th to have *una cena de espanol* which she obtained, after much difficulty, from South America. The foods, drinks, music, and conversation were all for Spanish atmosphere. Much Spanish food and food for thought was shared by all the college "Spaniards."

Now that the evening classes have organized a student social council, we expect a program of social activities that includes more than the usual "campusology."

Dr. Becker Attends Vets Conference

Dr. Harry A. Becker, Director of Evening Classes, attended the New England Conference on Adult and Veterans Education held on May 1-3 at Swampscott, Massachusetts. The conference was called by the Commissioners of Education of the New England States to consider urgent post-war educational problems. Dr. Becker was chairman of the committee to expand and modify educational programs to meet the needs of veterans. The reports of the conference are being submitted to the Commissioners of Education along with recommendations for action.

Veterans Reconvert

From psychologist to the girl friend interest has been expressed in the "reconversion" of the veteran. Now that some hard bitten vets of E.T.O., Pacific, and C.B.I. are represented in the spring semester an interim report is appropriate.

On the whole, for better or for worse, the veteran in school seems to be quite different from the one who a short time ago, wore a uniform. For example, a huddle in a corner no longer means a "crap game". Instead, it might be a discussion of double entries or what happens when $KClO_3$ and H_2SO_4 meet. A veteran "goofing"

off out in the hall during class seems to have been discarded along with the uniform. Whistling at co-eds has not been noticed yet, but we'll wait until the weather warms up before we assume that that went with the uniform too. "Here, sir", and "No, sir" has been noticed but there is definite progress in the elimination of such remembrance of things past; "Roger", "snafu", "wilco", "fouled up", are heard, but are obsolescent.

Some ex-first-sergeants have been detected, but the instructors are standing up well. One instructor was seen to cower the first time he came under a top-kick's verbal blast; however, he recovered rapidly. And as yet there have been no cases reported of a class springing to attention upon the instructor's entry. In only one particular has progress in reconversion been slow, and that is something every soldier, sailor, and marine learned the hard way—never volunteering!

So until we hear otherwise, we'll assume that the "reconversion" of the vet is going fine.

Non-Credit Courses Offer Wide Field of Study

A wide selection of non-credit hobby courses has been added during the past term to the curriculum of the evening division of the Junior College of Connecticut.

Meeting one evening a week, during a two-and-one-half month period, the courses are extended to those wishing to pursue some hobby or interest solely for cultural reasons without regard for college credit.

Initial non-credit course offerings include such popular subjects as Art, Vocabulary Building and Word Study, Creative Writing, Interior Decorating, and Photography for Amateurs.

The latest books are discussed in the course Best Books of Today, and current news items of interest receive attention in the course called Behind the News.

A fee of nine dollars and fifty cents is being charged for each course per semester.

EVENING SESSION STATISTICS

Some statistics gleaned from the files of the evening office are passed on for what they may be worth.

The total number of evening students attending the college as of the middle of March was 546. Of these, 216 are veterans. A total of 66 courses are offered in the fields of small business, industrial management, commercial art, engineering, business administration, advertising, accounting, salesmanship, journalism, and secretarial work.

A further breakdown of the number of veterans with no guarantee for the writers numerical accuracy discloses the following facts from the ex-army: 10 privates, 24 privates first class, 32 corporals, 36 sergeants, 38 staff-sergeants, 21 tech-sergeants, 6 master-sergeants, 7 second-lieutenants, 10 first-lieutenants, 11 captains, 2 flight officers, 1 aviation cadet.

The navy classifications proved too complicated to handle by various ratings and ranks. However, the navy and marine veterans total about one-fourth of all the veterans attending the evening college. The courses most preferred by the veterans are accounting, mathematics, and sales.

STUDENTS PETITION FOR 4-YEAR COLLEGE

Sophomore students have petitioned the Administration for an expansion of the College into a 4-year institution, granting the A.B. and B.S. degrees.

The Board of Trustees has taken the matter under consideration.



The Director, Folks;

Everyone knows Dr. Harry A. Becker by now—both by name and by sight, too! But not many of us know of his enviable record as an educator long before he added laurels to his record here. So, a bit more information about him of interest to all of us now — — — —

Dr. Becker came to the Junior College in September, 1944, but was promoted to the directorship of the Evening Division when Mr. Halsey was appointed Acting President of the institution in an administrative change early in February of this year. However, Dr. Becker has long been known in Connecticut before his becoming Director of the Evening Division here.

For a time, for instance, he was a specialist in guidance for the Connecticut State Department of Education. Again, he was a personnel consultant for The War Manpower Commission.

Dr. Becker has always expressed great confidence in adult education, which he claims, is today a great democratic force in the lives of those who must advance themselves while they work. In fact, Dr. Becker points out the shorter business work week has increased the amount of leisure, which in turn has contributed to the growth of adult education. The former conception of education as only for the young has given way to the new concept that education is a vital life-long process. Dr. Becker predicts that more and more veterans, especially those who are married, will avail themselves of their educational rights by taking evening courses. The College, therefore, is making every effort to meet the needs of veterans for new courses and counselling and guidance.

From the record, we found that Dr. Becker holds several degrees. He obtained a B.A. degree from the University of Connecticut, and secured both his M.A. and Ph.D. degrees from Yale University. In addition, his educational record includes graduate work at Columbia and Harvard.

Dr. Becker's experience in administration and teaching is varied. He has been principal of the Somersville High School in Somers, Connecticut; he has also been Director of Guidance at Hamden High School, in Hamden; later, he was professor of Psychology at Arnold College in New Haven.

Among the honors that have come to him during his career has been his recent designation as a certified psychologist by the Connecticut State Board of Examiners of Psychologists,

which gives him the right to add "C.P." after his name. Dr. Becker also holds membership in the American Psychological Association, American Association for Adult Education, Connecticut Guidance Association, National Vocational Guidance Association, and the National Rehabilitation Association.

And that, folks, is our Director of the Evening Division.

Not Always Work And No Play

Believe it or not, but the evening division has not always been "all work and no play" during the current school year. We dug back through the record and discovered that two notable evening division social events were held toward the end of the last semester.

The first of these events was the reception and dance held in Wistaria Hall last November 2nd when over 300 students turned out to dance to the music of Al Christie's Orchestra and help themselves to the refreshments. They tell us that Miss Ruth Nichols, Executive Secretary of the Evening Division, planned the occasion with the aid of an interested committee. In the receiving line that night were President E. Everett Cortright, Mr. and Mrs. James H. Halsey, Dr. and Mrs. Henry W. Littlefield, Dr. and Mrs. Harry A. Becker, and Dean Clarence D. L. Ropp.

The second memorable event occurred on the last Saturday of last year when the faculty and students attended an informal Christmas dinner at the Housatonic Lodge in Stratford. Nobody's goose was cooked then, because it was a roast beef dinner, served up with cocktails, games, and dancing. It was then that Mr. Becker, newly appointed director of the evening division, was introduced. He took the opportunity to outline new plans for evening classes, proposed new courses, and suggested the development of more social activities. We are told that Miss Nichols, the division's capable Executive Secretary, this time with the ready assistance of Mr. Bernard Donnelly, again made the necessary arrangements. At this event, Dr. and Mrs. Harry A. Becker were patrons.

So not all is hard work and no play! It's in the cards, if not the stars, that Jack will not be a dull boy!

SMALL BUSINESS BECOMES BIG BUSINESS

"Operating a Small Business", taught by Professor Charles F. Petitjean, instructor in Commerce and Business, has proved to be a very valuable course to the student planning to go in business for himself.

On several occasions Prof. Petitjean has brought in guest speakers and panels to discuss various phases of small business activity.

On April 30th, Mr. Carl B. Rowison, who conducts an insurance and travel agency, spoke to this group on the subject "Insurance Needs of the Small Businessman".

The various kinds of commercial insurance were discussed, questions from the class were plainly answered, and the desirability of each sort of risk was analyzed.

Other guest speakers will be announced from time to time. All interested students, instructors, and friends are urged to attend these special sessions of the class.

ACCOUNTING COURSES POPULAR

More than 100 students have enrolled this semester in accounting courses. There are four classes in Principles of Accounting; two classes in Advanced Accounting; one, in Cost Accounting; one, in Taxation; and another in C.P.A. problems.

SOMEONE I'VE KNOWN —ADELE

Edward Ochman

Our first major task upon arriving in New Guinea in 1943 was to clear the jungle and construct a plant for the building of Landing Craft. These LCM's, to be used in future island-hopping campaigns, were brought over in sections from the States and put together at this Boat Plant in the jungles.

Building these LCM's gave us an opportunity to have one at our disposal occasionally. One Sunday we decided to visit the much talked about native village at East Cape, located at the mouth of Milne Bay, forty miles distant, adjacent to a Methodist Mission there. About twenty of us were in favor of the trip, and got together little lunches and boarded the LCM. The trip to the village took about 2½ hours and was far from dull. As we plodded along, holding choice seats atop the ramp of the LCM, all the beauties of marine life unfolded before us—jumping porpoise, flying fish, variety of colored fish, sea turtles, blue starfish, and beautiful coral formations.

Finally we arrived at the Methodist Mission and proceeded through the native village. After the temporary excitement wore off of seeing women prancing around scantily clad in grass skirts, and all the required pictures were taken, we began taking notice of our surroundings—thatched huts, children playing in the nude, native dugout canoes being built the primitive way, women making grass skirts, hogs sleeping under the huts, the dogs, chickens, tattooed faces and bodies of the natives, large ear-rings worn since childhood which distorted ears, teeth and lips stained from chewing betelnut, and other primitive oddities.

After following for two miles the shell and coral studded path that led through the village, we came upon another less traversed path that led inland, while the main one continued along the coast. Few of us having decided to take this new path, and after walking a few hundred yards, came upon a clearing in the center of which stood a lone thatched hut, more elaborate than the ones in the village. From this hut stepped a woman clad in a flowered dress. This was no pure Melanesian—no fuzzy hair, no stained teeth, no grass skirt. We were momentarily stunned. More surprises came later, when, more to myself and my companions, I came out with, "I would love to take your picture." She consented in almost perfect English. Throughout our tour of the village, not one of the women could speak or understand us. All our bartering had been done by improvised sign language. To find one so secluded in the jungle and able to speak our language was a thrill in itself.

We lingered there chatting with her until it was time to return to our base. Her name, we learned, was Adele. Her light complexion and beautiful hair were traits from a German father and Melanesian mother. She had been to Australia where she had received her education. Her father was long since dead, and of her mother she hadn't heard in years. Whether she lived or not was uncertain; she had last been heard of in Jap-held Rabaul. Finschafen was Adele's home, but she had fled down to Milne Bay to escape the Japs. We showered her with American cigarettes and canned "C" rations upon discovering she enjoyed both immensely. She reciprocated with bananas, native oranges, beautiful shells, grass skirts, and home-made baskets. We must have asked her a thousand questions. How did she like New Guinea? Why did she live so secluded? Had she heard of the United

States? Brooklyn? Bridgeport? What did she think of the Japs? Did she ever wear a grass skirt? Why not? Was she married? Yes, she was married to a New Guinea native, who at the time was working for the "Aussie" government. They had two children.

We used to visit Adele quite often after that. We'd look forward to trips to that village, and she was just as happy to have us come and talk with her. Every visit would bring a new gift from Adele. One day, while in her company, a few of the boys complained a wee bit about the constant serving of "bully beef" for most of our meals in camp. One of the boys voiced his desire for a delicious chicken dinner as a change. Adele had a few chickens running loose about the place, so upon hearing this desire, she remarked, "Catch one and it's yours." Then began a mad scramble, and chickens were screeching all over the jungle. Finally, with the aid of a few natives, one was cornered. That night, as our LCM plodded homeward through the phosphorescent sea, a water-filled can sat atop a small Kollman stove, bringing forth the scent of boiling chicken. That was one delicious meal!

MEET MR. KARLIN

By Helen M. Wasik

(Mr. Eli Karlin, in the interest of journalism, "submitted" to an interview for one of the series of articles on "Meet Your Instructor" which will appear in the EVENING COLLEGIAN. Mr. Karlin, who teaches English Composition and English Literature, joined the Junior College faculty in the fall of 1945.—Ed.)

Mr. Karlin, a product of the "public" schools of England, sported the finery that goes with that public school education—gray trousers, blazer jackets, and "rediculous" straw hat that are required at Harrow. In 1940, he came to Canada on the *Monarch of Bermuda*. Interest in the trip was enlivened by the sinking of a German submarine. In Canada, he attended McGill University until he came to the United States in 1941, and transferred his work to New York University, where he received his B.A. degree. At present he is working for his Ph.D. at Yale University, where he had previously received his M.A. degree.

Regarding education, Mr. Karlin believes that "It is the prime task of a teacher to lead his students by the nose until they know what they are doing. A teacher cannot substitute his own thought processes for theirs." On the other hand, he finds teaching evening students a pleasure because the students are more mature, thus making teaching an easier task.

The intricacies of baseball were a little surprising to Mr. Karlin, so he invented his own version which he called "Base Hit". Joe McCarthy and Connie Mack of the New York Yanks and Philadelphia A's respectively expressed a liking for the game. Aside from his new ideas on baseball, he enjoys playing tennis, chess and, checkers in the conventional way. Reading and writing articles on various subjects are special favorites.

Mr. Karlin, when asked his opinion of American women replied, "American women are women first and Americans afterwards".

Student Council Holds First Meeting

The Student council of the evening session met for the first time on Tuesday evening, April 23. The members, appointed by the instructors of each class, were introduced to some phases of their activities by Dr. Harry A. Becker.

The council got down to business in short order with suggestions for holding picnics, smokers and dances. An entertainment committee was formed to make definite plans for one of these events. Dr. Becker announced that along these lines there will be a general assembly of the student body some evening in the near future.

A committee on organization was also formed to draw up a working "charter". Both committees were asked to hold early meetings and to present their suggestions to the student council at its next session.

The student council was also asked to help select a name for the college evening paper. The most popular were, *The Evening Collegian*, *The Reporter*, and *The Evening Desk* in that order. *The Evening Collegian* was selected as the title for the paper.

At a subsequent meeting election of officers was held. Bernard F. Donnelly was elected president of the council; Thomas R. Coulter, Vice President; Dorothy N. Kravutske, treasurer; Joseph J. Nosal, recording secretary and Helen M. Wasik, representative to the Dean, Mary R. Kravutske, corresponding secretary. Kathryn B. Wallace was elected chairman of the social committee.

Students who are members of the council are J. Ackley, Philip E. Altman, Evelyn Bogash, Ann Borowy, Clarence Carpenter, William B. Colby, Sadie Costa, Thomas Coulter, Philip Don, Bernard F. Donnelly, Jack Gold, Raymond F. Goldsmith, Albert Griffith, Ethel Kadar, Dorothy Kravutske, Mary Kravutske, Joseph J. Nosal, Joseph Peluso, Robert W. Scmitt, Barbara R. Slobodkin, Dorothy Strong, Kathryn B. Wallace, Helen M. Wasik, Gloria Wheeler and Edward Yokstas.

The Russian Literary Heritage

A SKETCH

By Mrs. Rosa Dembo

Instructor in Foreign Languages

Forty years after the death of the greatest Russian poet, Alexander Pushkin, on an autumn day in 1879, the most famous novelist of the nineteenth century, Fedor Dostoevski, uttered the following words over the tomb of the poet: "What is the strength of the Russian national spirit other than the aspiration towards a universal spirit!"

During the last five years while watching unusual Russian heroism and its severe struggle against Fascism, the world began to wonder what is really the strength of the Russian spirit? The primary requisite for understanding a national spirit is an acquaintance with the literary contributions of that nation.

One usually thinks of Russian literature as flourishing in the middle of the nineteenth century. It achieved its greatness and originality with two poets and a novelist: Pushkin, Lermontov, and Gogol. Then followed four literary giants: Turgenev, Tolstoy, Dostoevski, and Chekov,—giants not only within the borders of Russia, but in the entire world; giants not only in the realm of literature, but in the realm of philosophy as well, especially exemplified in Tolstoy and Dostoevski. Those four great writers—three novelists and, in the case of Chekov, a playwright—epitomize Russia of the nineteenth century, a Russia on the threshold of the liberation of the serfs, a Russia entering her period of industrialization, but still in her infancy with regard to economic, political, and ethical development. Those four writers again, epitomize a backward Russia of want, of depression, of brooding over unsolved problems, of

the reign of an intelligentsia, unhappy about the state of the nation, but with a strong desire to find a way out of her miseries.

With those four great writers the curtain falls upon the nineteenth century. With them is gone old Russia with its inactivity and constant analyzing, its psychological complexes and its brooding; gone is the patience endured for centuries; gone, old out-lived morals and old traditions.

At the turn of the century, an entirely new spirit awakens in Russia. The industrial age resulted in the noise of locomotives, the clatter of industrial machines. The growing class of labor, rushing from the country into the cities, produces a new spirit and, thereby, a new literature.

Maxim Gorky is the poet of that changing epoch in Russian life. With him the old themes and heroes of the upper class disappear; with him the disputes of the nineteenth century and its underlying passivity seem meaningless. A new spirit replaces that of brooding and dissatisfaction. The new spirit is that of daring, of optimism, of action, of a new aspiration towards a new life.

Risen himself from the lowest depths of the proletariat, Gorki (1869-1936) was the link between the old and the new Russia. He started out as a writer with romantic attitudes. His heroes symbolized a chained Prometheus who attempts to lead Russia into a new world of enlightenment and progress, into a world of freedom, happiness, and sunshine. His writings deal with the daring spirit of that period. After having written hundreds of short stories dealing with men of action and of strength, who lead Russia out of its darkness, like the stories told by the old woman Isergil, he finally writes a poem: "Song of the Falcon", which expresses in a most conspicuous way the youthfulness of that Russia of the turn of the century. That spirit may be compared with the spirit in the United States before and during the Revolutionary War. In his poem, Korki unmasks the narrow-mindedness of the bourgeois who is self-satisfied and self-centered, the bourgeois who is unable to see life as a whole, who is unable to do away with dirt and darkness. The hero of the poem is a falcon, who dies in the struggle against his enemy, the eagle. And the poem sings: "Even if we die in that terrific struggle, still we sing the praise and the glory of the brave one's folly".

This is the spirit of the first decade of the twentieth century in Russia. Then follows the First World War, the Revolution of 1917, and the Civil War with its devastation and chaos. For eight years, from 1914 until 1922, Russia is the stage for destruction, death, and despair. Many great poets and novelists describe that most crucial period of Russian history. There are many great names, like that of Kuprin, Andreyev, Sologub, in the realm of novels or plays; and Essenin, Byeli, Balmont, Briussov, in realm of poetry.

But there was one poet, Alexander Blok (1880-1921), a lyric poet, with the eye of a prophet. Blok sang of the dreams and passions of his generation. Too much sacrifice, too much blood; one is depressed and weary. Blok's poem "The Twelve", published in 1918, was translated in all the languages of Europe because it pictured in a magnificent way the riotous sweep of the Russian revolutionary elements. A part of this poem, as a conclusion to our brief sketch reads as follows:

"On they march with measured tread
In advance with banner red
Through the whirling storm unseen.
Charmed, unharmed by hail of lead,
Showered in myriad pearls of snow,
Crowned with roses white, they go
And Christ commands them!"